Proposal for Student Art Project Installation at Broad Art Center

GUIDELINES

- Installations are not allowed in or around elevators.
- Installations may not block any corridor in the building.
- Nothing is to be attached to or rested upon existing sculptures or their bases.
- Landscaping may not be altered except as approved.
- Projects will be approved only if they pose no threat to public safety or the landscaping and do not conflict with previously scheduled organized events within or surrounding Broad Art Center or other UCLA locations.
- Unless special approval has been granted, no student art project can remain installed outside of the building beyond 3:00 p.m. on any given Friday.
- Security, removal, and clean up is the responsibility of the student. The Art Department, Design Media Arts Department, New Wight Gallery, or UCLA Facilities will not be responsible for abandoned or unauthorized project materials.

Student Name	ID#	
Address		
Telephone If this project is connected with a c	Email ourse, please list course (e.g., Art 134C)	
Project Title		

A P P R O V A L S

Installation may **NOT** begin until all approvals have been obtained. Please allow one week for approvals.

Faculty Advisor Name	Phone #
Signature	Date
Lab Supervisor Name	Phone #

Lab Supervisors for **ART**: Chris Bassett, Ben Evans, Whitney Hubbs, Julie Orser, Jared Pankin, Steven Simon Lab Supervisors for **DMA**: Jonathan Cecil, Maroun Harb, Gareth Walsh

Art Department Administrative Approval		Design Media Arts Depart Administrative Approval	nent	Dean's Office Administrative Approval	
Signature	Date	Signature	Date	Signature	Date



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PROJECT DESCRIPTION	Page 2 o	F 2
Dates of Project: BEGIN	END	_
Include installation and de-installation time -		
Description of Project		_
		_
		_

MAP / DIAGRAM

Sketch of proposed project, as well as layout of project in relation to Broad Art Center building. Attach additional sheets if necessary.